

LA VALSE

Poème chorégraphique pour Orchestre

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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

2ds VIOLONS

Mouvt de Valse viennoise

C.B.

Timb.

1 Bons

2ds vons

Sourd. sur la touche

DIV.

Sourd. sur la touche

2ds vons

2 Bons

4 Bcl
5 velles

6 2ds vons
sur la touche

p
sur la touche

p
sur la touche

7 en ord.

pp

pp

pp

8

9

9

9 231-
2

2^{ds} VIOLONS

Viola

2^{ds} VIONS

Handwritten musical score for 2^{ds} Violons and Div. 1. The score includes measures 9 through 16, with various musical notations, dynamics, and performance instructions.

Measure 9: Cl.B. 1, 2, 3, 4, 5, 6, 7. Dynamics: *p*.

Measure 10: 3, 3, 2. Dynamics: *p*.

Measure 11: 3, 2 DIV. pizz. Dynamics: *mf*, *mp*.

Measure 12: 1, 1 UNIS. Dynamics: *p*.

Measure 13: DIV. 1, arco, poco cresc. Dynamics: *p*.

Measure 14: 2, 3, 4, 5, 6, 7. Dynamics: *cresc.*.

Measure 15: 2, 2, 2, 2, 2, 2. Dynamics: *p*.

Measure 16: 3, 3, 3, 3, 3, 3. Dynamics: *mf*, *sempre cresc.*.

Handwritten notes: "Ôtez les Sourdines une à une Toutes doivent être enlevées à 16".

2^{ds} VIOLONS

3

Handwritten: *V1*

Measure 17: *ff*

Handwritten: *rit.*

Measure 18: *rit.*

Measure 19: *1 DIV. pizz.*

Handwritten: *rit.*

Measure 20: *2 UNIS arco*

Measure 21: *1 p*

Measure 22: *mf*

Measure 23: *20 pizz.*

Measure 24: *DIV. pizz. p*

Handwritten: *rit*

Measure 25: *arco*

Measure 26: *2 pizz.*

Measure 27: *arco*

Measure 28: *pizz.*

Measure 29: *arco*

Measure 30: *3*

Measure 31: *1*

Measure 32: *22 pizz.*

Measure 33: *p pizz.*

Measure 34: *UNIS*

Measure 35: *1*

Handwritten: *rit*

Measure 36: *1*

2^{ds} VIOLONS

Handwritten notes: *pizz* (above measure 23), *arco* (above measure 23), *p* (below measure 24), *mf* (below measure 25), *pp* (below measure 25), *mf* (below measure 26), *cresc.* (below measure 26), *ff* (below measure 27), *gliss.* (above measure 27), *pizz.* (below measure 27), *arco* (above measure 28), *mf* (below measure 29), *cresc.* (below measure 29), *gliss.* (above measure 29), *ff* (below measure 29), *gliss.* (above measure 30), *pizz.* (below measure 30), *arco* (above measure 31), *mf* (below measure 32), *expressif* (below measure 32), *pizz.* (below measure 32), *arco* (above measure 33), *sur Sol* (below measure 33), *pizz.* (below measure 34), *p* (below measure 34).

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Dynamic markings: *p*, *mf*, *pp*, *cresc.*, *ff*, *mf*, *pp*, *p*, *mf*, *pp*, *p*.

Performance instructions: *arco*, *pizz.*, *gliss.*, *mf*, *cresc.*, *ff*, *expressif*, *sur Sol*.

Other markings: *DIV.*, *UNIS*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*.

5

D. & F. 9886

3a3
poco meno mosso

2ds VIOLONS

41 UNIS arco *p* 2 3 4 5 6 7 8 9 10

42 *mf*

43 *p* *mf*

44 *cresc.* *f*

45 *cresc.* *ff*

pizz. *poco dim.* *f*

46 Un peu plus modéré

UNIS pizz. *p* 2 3 4 5 6 7 8 9 10

47 *mf*

DIV. *f* *mf* *f*

sur Sol. arco

2^{ds} VIOLONS

7

48 UNIS *p*

49 *Revenez au Mouvt*

DIV. *p expressif* *cresc.*

50 1^{er} Mouvt *pizz.* *mf*

51 *arco* *p* *arco* *p* *arco* *mf* *pizz.* *mf* *pizz.*

52 *arco* *p* *arco* *p* *arco* *mf* *pizz.* *mf* *pizz.*

UNIS

53 *arco* *dr* *Pressez un peu* *dr* *2* *3* *ff* *mf* *54* *1^{er} Mouvt* *3*

cresc.

2^{ds} VIOLONS

sur la touche

55

Musical score for 2^{ds} VIOLONS, measures 55-57. The score is written for two staves. Measure 55 includes the instruction "sur la touche" and "DIV. p". Measure 56 includes the instruction "sur la touche". Measure 57 includes the instruction "Alto". Dynamics include *p*, *pp*, and *mf*.

56

57

Alto

Musical score for 2^{ds} VIOLONS, measures 56-57. The score is written for two staves. Measure 56 includes the instruction "sur la touche". Measure 57 includes the instruction "Alto". Dynamics include *p*, *pp*, and *mf*.

58 2^{ds} VONS
sur la touche

Musical score for 2^{ds} VIOLONS, measures 58-60. The score is written for two staves. Measure 58 includes the instruction "sur la touche". Measure 59 includes the instruction "jou ord.". Measure 60 includes the instruction "pizz.". Dynamics include *p*, *pp*, and *mf*.

59

60

Musical score for 2^{ds} VIOLONS, measures 59-60. The score is written for two staves. Measure 59 includes the instruction "jou ord.". Measure 60 includes the instruction "pizz.". Dynamics include *p*, *pp*, and *mf*.

61

Musical score for 2^{ds} VIOLONS, measures 61-63. The score is written for two staves. Measure 61 includes the instruction "arco". Measure 62 includes the instruction "pizz. arco". Measure 63 includes the instruction "pizz.". Dynamics include *p*, *pp*, and *mf*.

2^{ds} VIOLONS

9

UNIS

62

Handwritten musical notation for measures 62 and 63. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also handwritten annotations like "V" and "3" above the staves.

63

pizz.

arco

pizz.

arco

Handwritten musical notation for measures 63 and 64. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also handwritten annotations like "DIV." and "3" above the staves.

DIV. en 2

64

pizz.

65

arco

Handwritten musical notation for measures 64 and 65. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also handwritten annotations like "DIV. en 2" and "3" above the staves.

DIV. en 2

66

pizz.

67

arco

Handwritten musical notation for measures 66 and 67. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also handwritten annotations like "V" and "3" above the staves.

66

pizz.

arco

67

in 3

Handwritten musical notation for measures 67 and 68. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *mf* (mezzo-forte). There are also handwritten annotations like "V" and "3" above the staves.

in 4

68

pizz.

pizz.

Handwritten musical notation for measures 68 and 69. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *mf* (mezzo-forte). There are also handwritten annotations like "V" and "3" above the staves.

2 3 4
b b b

10

2^{ds} VIOLONS

69 UNIS arco *mp*

70 pizz. *f*

71 arco

72 *cresc.*

73 sur Sol..... *ff* pizz. arco

74 UNIS pizz. arco

75 pizz. arco

76 *pp*

77 5 78 1 velle

79 2^{ds} VIONS sur Sol..... *p cresc.*

80 *p cresc.* pizz.

2ds VIOLONS

II

81 *mp* DIV.

82 Accélérez jusqu'à 85

83 UNIS

84

85 *ff* *gliss.*

Mouvement du début

86 *ff* *pizz.* *arco* *sur Sol*

87 *mf* *Précisez*

87

88 *f* *Assez animé* *UNIS*

89

90

91

piu f

Intoarce

2^{ds} VIOLONS

Handwritten musical score for 2^{ds} VIOLONS, measures 92 to 97. The score includes various musical notations, dynamics, and performance instructions.

Measure 92: Dynamics include *f* and *ff*. Handwritten notes include "1 2 3 2" and "1 2 3 2".

Measure 93: Dynamics include *ff*. Handwritten notes include "1 2 3 1 2 3".

Measure 94: Dynamics include *ff* and *pp*. Handwritten notes include "3" and "V 3".

Measure 95: Dynamics include *ff* and *pp*. Handwritten notes include "V 3" and "V 3".

Measure 96: Dynamics include *ff* and *pp*. Handwritten notes include "V 3" and "V 3".

Measure 97: Dynamics include *ff*. Handwritten notes include "V 3" and "V 3".

Performance Instructions:

- peine retenu* (1^{er} Mouvt) (1^{er} Sol.)
- expressif* (2nd Sol.)
- Allegro* (Assez animé)

2^{ds} VIOLONS

13

98

99

100

Pressez jusqu'à la fin

101

Sans ralentir

DIV. en 3